



2019-2020  
Student Handbook



Welcome to the Great Joy School for Worship Dance!

Whether you are new to our studio or a returning Great Joy alum, we are so happy to have you!

This handbook is designed to be a go-to for questions you may have about the studio in general, tuition, schedules, recital, and more! We ask that you read through this handbook and reach out to Celeste with any questions you may have!

Great Joy is unique to other dance schools as we strive to maintain a Christ-centered environment from our classes to the waiting room and interactions with each other. We understand and embrace that we have families from different church backgrounds coming together to enjoy the art of dance while honoring Jesus Christ.

The staff of Great Joy LOVE their jobs! We love training students in the art of dance and helping them to use their gifts to honor the Lord. We work hard to provide a safe, warm learning environment while at the same time encouraging students to be their very best.

We also love our dance families! We truly love and enjoy seeing you all from week to week. Sometimes that is just in a smile or a quick hug as teachers are often running classes back to back. If you ever have a question for Celeste or any of the teachers, please feel free to leave a message with our welcome desk staff, and we will get back to you as quickly as possible.

Looking forward to an awesome year of dance!!

Blessings,

Celeste and the Great Joy School staff  
603-540-6882

[celestemasson@yahoo.com](mailto:celestemasson@yahoo.com)

[www.GreatJoyMinistries.com](http://www.GreatJoyMinistries.com)

“Let them praise His name in the dance...” Psalm 149:3

## **How to register:**

In an effort to place students in the best class/es for them, please contact the director to set up a phone or in person meeting to discuss placement. Once placement is determined, a registration form can be printed from our website.

## **Financial Information:**

### Registration

A \$25 registration fee is due at the beginning of each dance season and is valid through August. Additional family members can register for discounted rate of \$10.

### Tuition

Tuition is calculated at an annual amount and is divided up over a nine month period. Immediate family members receive a 10% tuition discount. (Discount taken off lower tuition.)

Tuition should be paid within the first week of the month. If tuition goes unpaid and no arrangements are made, students may be unable to participate in class until there is resolution.

The monthly tuition amount remains the same regardless of attendance. One snow day is included in the tuition cost. We will hold make-up classes for additional weather cancellations.

Tuition section continued on next page.

Hours per week	Rate per month
.5	\$36
.75	\$42
1.0	\$48
1.25	\$56
1.50	\$68
1.75	\$72
2.00	\$80
2.25	\$88
2.50	\$96
2.75	\$100
3.00	\$108
3.25	\$114
3.50	\$120
3.75	\$126
4.00	\$134
4.25	\$142
4.50	\$150
4.75	\$158
5.00	\$164
5.25	\$168
5.50	\$175
5.75	\$180
6.00	\$184

### Annual Recital

Great Joy conducts two spring performances within the same day. Please note that there may be the possibility that family members will need to participate in different shows. Great Joy makes every effort to prevent this from happening, but in such occurrences please be aware that tickets must be purchased for each show.

A costume deposit of \$40 per class is due on November 1<sup>st</sup>. The balance of \$25 per class for ages 3-10 and \$35 per class for ages 10-adult is due on April 1<sup>st</sup>.

Adult class participation in the show is optional. Please notify your instructor by October if you choose not to participate.

## **Policies and Procedures:**

### Drop-Off

- Students should always wear clothing over dance attire on the way in and out of the building.
- Do not allow young children to walk in and out of the building without an adult.
- Do not leave children unattended.
- Please ensure that your child is dressed in their uniform and has used the restroom before class.
- Students should wait in the waiting room until their teacher comes out to get them.

### Class

- Students must wear the appropriate uniform for their class (please see dress code section).
- Students should wait with parents outside the studio door or in the waiting room until the teacher escorts the students inside.
- No food or drinks (other than water) are allowed inside the studio.
- Climbing on ballet barres and studio equipment is not allowed.
- Only registered students, the teacher, and her assistants are allowed in the classroom while class is in session.

### Honor and Etiquette

Students should not refer to teachers by their first name. They may either say, for example, Miss Celeste or Mrs. Masson. This does not apply to adult classes.

Great Joy is a place where students of all ages and abilities are able to come and worship and dance and feel safe. Gossip or unloving behavior will not be allowed. It is our sincerest desire to treat each person who walks through our doors the way that Jesus would. Please help us in making our school a loving, safe environment for all.

### Pick-Up

Please be timely in picking up your child at the end of class.

## **Dress Code:**

Uniforms are important to bring a sense of unity and excellence to each class. They are chosen strategically to allow for proper movement and instruction by the teachers as well as offer a conservative style. Students are expected to come to class with the correct uniform and with the appropriate hair for the class they're attending. Students have a month to obtain the correct dress code. In an effort to make it easier on our families, the studio will stock and order uniform items. Uniforms should be purchased at the studio to ensure everyone matches. Also the items that we've selected are high quality and priced low. After a month, all students are expected to come prepared for class. If a dancer comes to class unprepared, the parents will be notified. If it happens repeatedly, the student may not be allowed to participate in class.

Acro – Black short sleeve or tank leotard, black Capri leggings, black shorts

Pre Dance Combo 3 yrs – Pink dress, pink transition tights, pink ballet slippers, black tap shoes

Pre Dance Combo 4 yrs – Pink dress, pink transition tights, pink ballet slippers, black tap shoes

Ballet/ Tap Combo Kindergarten – Lavender dress, pink transition tights, pink ballet slippers, black tap shoes

Ballet & Lyrical 1 – Lavender leotard\*

Ballet & Lyrical 2/3 – Purple leotard\*

Ballet & Lyrical 4 – Royal blue leotard\*

Ballet & Lyrical 5 – Red leotard\*

Ballet & Lyrical 5A – Burgundy leotard\*

Ballet & Lyrical 6 – Black leotard\*

\*For Ballet - pink transition tights, pink ballet shoes, black skirt

\*For Lyrical– either pink transition tights and black skirt or black leggings with black shorts

Creative Movement – Solid colored short sleeve or tank leotard and black leggings with black shorts or black sweat pants

Jazz/Hip Hop – Black short sleeve or tank leotard, black cargo pants or black leggings and black shorts or black jogger style pants, black jazz shoes

Tap– Black short sleeve or tank leotard, black leggings or black or pink tights with black shorts or black jogger style pants, black tap shoes

Non-leveled Teen/Adult Classes – No regular dress code. Please come to class modestly dressed as you are setting an example for the younger students. Ask your instructor about appropriate footwear

Boys and Men (all classes)- Black t-shirt and black sweat pants, appropriate footwear for type of class

*All students have the option to wear a Great Joy tank or shirt over their leotard.*

Hair-

Ballet class - securely fastened bun.

All other classes – pony tail

### **Class Placement/Promotion:**

Children desiring to take Acro, Ballet, Jazz, Lyrical, and Tap must be placed by the director or teacher evaluation, taking into consideration technique, experience, and age. Promotion occurs as students develop the strength and coordination necessary to perform the required elements of each level with the appropriate technique as well as personal commitment and attitude.

Students will not necessarily be promoted every year.

**Attendance:**

Students should consider being part of a dance class as a commitment and being in attendance each week should be a priority. Students who miss class regularly affect the growth and progress of the entire class. We understand that sickness and weather can play a part in missing a class from time to time. However, we ask that otherwise students make every effort to be in their classes each week.

**Solo and duet classes:**

Solo class opportunities are based on schedule and teacher availability. Students are required to be enrolled in a weekly class of the same dance style they wish to study in their solo or duet class. Classes run for 30 minutes and start at \$20 per class for solos and \$14 per class for duets. Please contact Celeste for more information.

